TOURER.

17.-167. [1]
DA Bor

DET KONGELIGE BIBLIOTEK
130014564587

Tolv
Engelske Dandse

satte for

2 Violiner, 2 Clarinetter, 2 Waldhorn og Bass

af

Møller,

kongl. Hof Dandsemusik-Inspektør og Repitetør.

Med Tourer

af

Hr. Barck,

Ballet- og Hof-Dandsemester.

Tourer.

Kiøbenhavn 1799.

Trykt hos S. Sonnichsen, Kongelig privilegered Note- og Bogtrykker.

Tolv
Engelske Dandse

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2 Violiner, 2 Clarinetter, 2 Valdhorn og Bass

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Med Tourer

af

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Tourer.

Kisbenhavn 1799.

Trykt hos S. Sønnichsen, Kongelig privilegered Node- og Bogtrykker.

1ste Tour. Dobbelt Allemande.

2. — 1ste M. og D. falde af, derefter svinge de en Tour begge Hænder.

3 og 4. — Promenade og Vals.

No. 2.

1ste Tour. 1ste M. svinger en Tour høire Haand med 2den D., derefter en Tour venstre Haand med sin egen D. for at komme paa sin Plads igien.

2. — 1ste D. svinger en Tour venstre Haand med 2den M., derefter en Tour høire Haand med sin egen M. for at komme paa sin Plads igien.

3. — 1ste M. og D. chasserer forbi hinanden og falde af, derefter svinge 1ste M. en Tuor Vals med 2den D., hans D. det samme med 2den M.

4. — 1ste M. og D. dos a dos, derefter en og en halv Tour Vals.

1ste Tour. 1ste D. falder af om 2den D., hendes M. følger efter; derefter gaaer 1ste D. ned om 3die M., hendes M. op om 2den M. saaledes at de møde hinanden i Midten.

2. — 1ste M. og D. gaae ud imellem begge Dr, derefter falde D. ned om 3die D., hendes M. op om 2den D., de møde hinanden ligeledes i Midten.

3 og 4. — Kiæden a 6.

No. 4.

1ste Tour. 1ste M. og D. dos a dos, derefter falde de af om 2det Par.

2. — 1ste M. og D. chasserer ned i Midten, derefter gaae de op om 3die Par.

3 og 4. — Promenade og Vals.

No. 5.

1ste Tour. 1ste D. falder af om 2den D., hendes M. følger efter, derefter gaae de bag op om 3die M.

2. — 1ste M. og D. gaae lige op i Midten, derefter falde de af om 2det Par.

3. — 1ste M. og D. rundt med 3die Par.

4. — Kiæden med 2det Par.

5 og 6. — Promenade og Vals.

1ste Tour. 1ste M. og D. chasserer forbi hinanden til venstre Side, derefter en Tour Allemande.

2. — 1ste M. og D. falde af, derefter en halv Tour begge Hænder.

3 og 4. — Promenade og Vals.

No. 7.

1ste Tour. 1ste M. chasserer udad med 2den D., hans D. med 2den M., derefter vende de dem alle 4re og gaae lige imod hinanden.

2. — 1ste M. og D. chasserer forbi hinanden og falde af, derefter svinge de en Tour begge Hænder.

3. — 1ste M. giør Linie udad med begge Dr., hans D. med begge Mr., derefter vende de dem alle 6 og gaae lige imod hinanden.

4. — 1ste M. giør Linie opad med 2det Par, hans D. nedad med 3die Par, derefter vende de dem alle 6 og gaae lige imod hinanden.

5 og 6. — Kiæden a 6.

1ste Tour. 1ste M. tager 2den D., hans D. 2den M. og gaae lige ned i Midten.
2. — Enhver M. tager sin egen D. og gaae ligeledes op igien.
3. — 1ste M. og D. falde af, derefter svinger 1ste M. en Tour Vals med 3die D., hans D. med 2den M.
4. — 1ste M. dos a dos med 2den D. og en Tour Vals, hans D. det samme med 3die M.
5. — 1ste M. og D. chasserer forbi hinanden til venstre Side, derefter en Tour Allemande.
6. — Kiæden for oven.

No. 9.

1ste Tour. 1ste M. og D. dos a dos, derefter falde de af om 2det Par.
2. — 1ste M. og D. rundt med 3die Par.

3die

3die Tour. 1ste M. svinger en Tour høire Haand med 3die D., hans D. det samme med 2den M.; derefter svinger 1ste M. og D. en halv Tour venstre Haand.

4. — Kiæden for oven.

5 og 6. — Promenade og Vals.

No. 10.

1ste Tour. 1ste M. og D. chasserer ned imellem 2det Par, derefter falde de af om 3die Par.

2. — 1ste M. og D. chasserer op imellem 3die Par, derefter gaae de bag op om 2det Par.

3. — 1ste M. og D. de store 8te Tal.

4. — 1ste M. og D. gaae lige op i Midten og falde af.

5 og 6. — Promenade og Vals.

1ste Tour. 1ste M. og D. gaae lige ned i Midten.
2. — Ligeledes op igien til 2det Par.
3. — 1ste M. og D. rundt med 3die Par.
4. — 1ste M. og D. fører op i Midten i det de skiste Hænder, derefter falde de af om 2det Par.
5 — Kiæden for oven.

No. 12.

1ste Tour. De tvende første Mr. chasserer omkring deres D. til venstre Side.
2. — De tvende første Dr. det samme omkring deres Mr.
3. — 1ste M. og D. falde af, derefter dos a dos.
4. — Kiæden for oven.
5 og 6. — Promenade og Vals.

BIBLIOTHECA REGIA HAFNIENSIS

Violino Primo mangler

Tolv
Engelske Dandse

satte for

2 Violiner, 2 Clarinetter, 2 Waldhorn og Bass

af

Møller,

kongl. Hof Dandsemusik-Inspektør og Repetitør.

Med Tourer

af

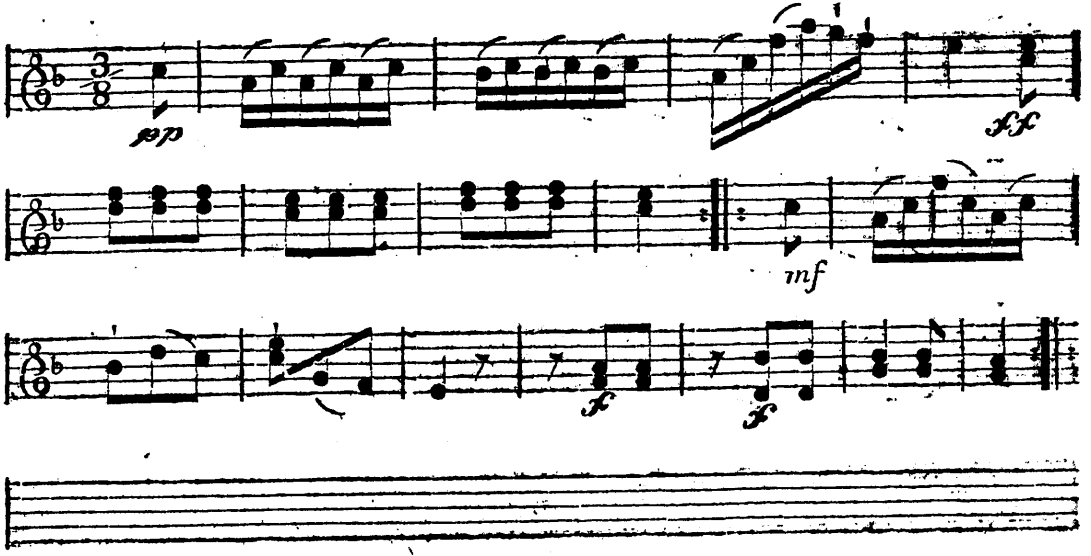
Hr. Barck,

Ballet- og Hof-Dandsemester.

SECUNDO.

Kiøbenhavn 1799.

Trykt hos S. Sønnichsen, Kongelig privilegered Node- og Bogtrykker.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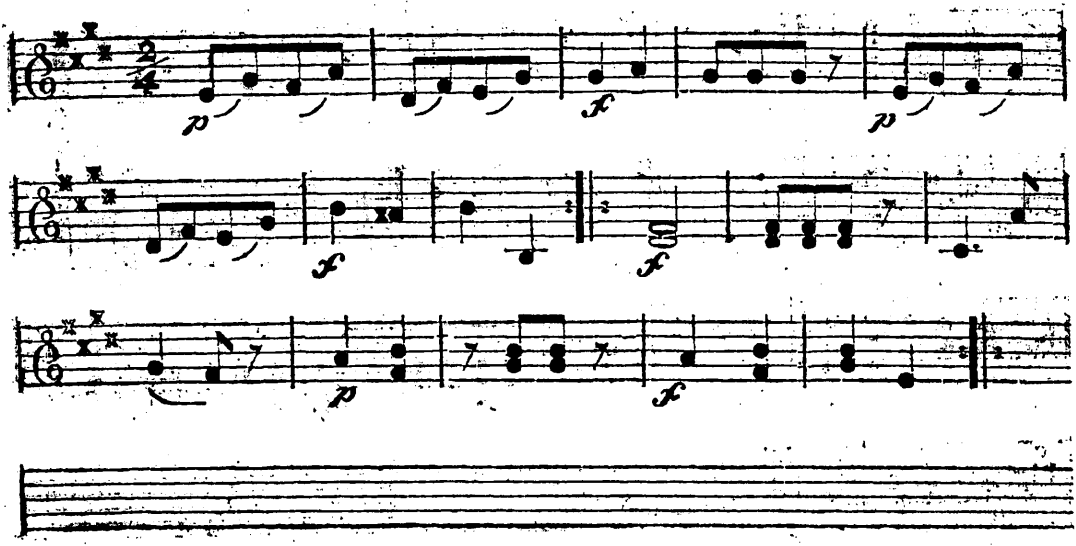

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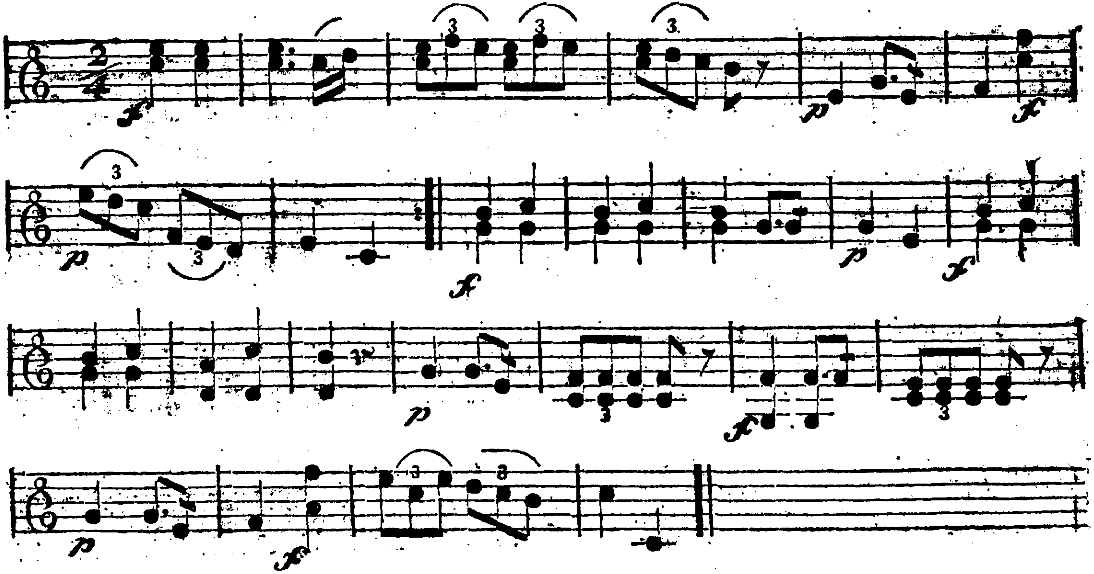

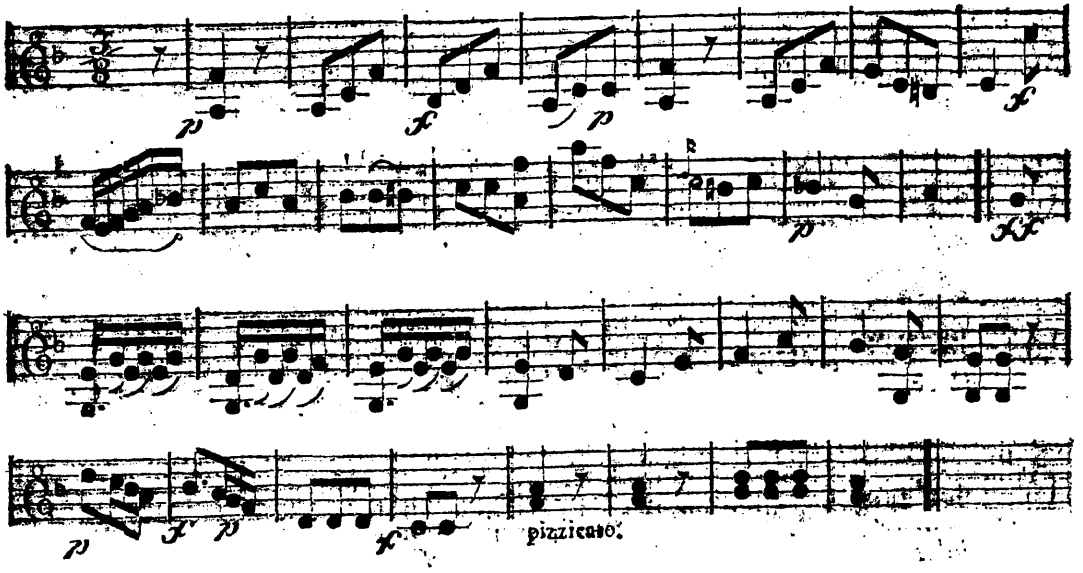
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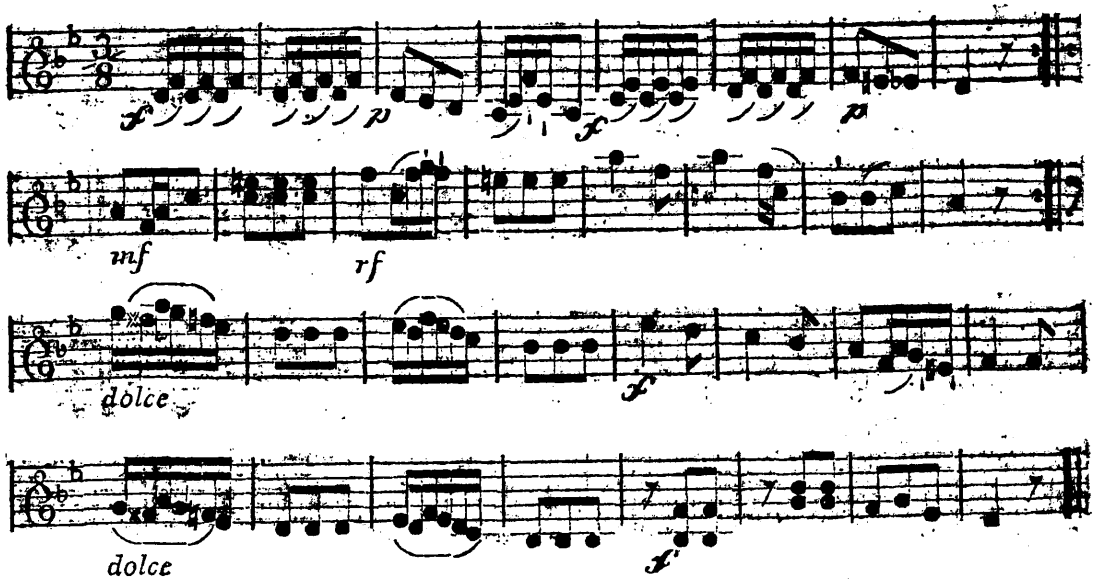
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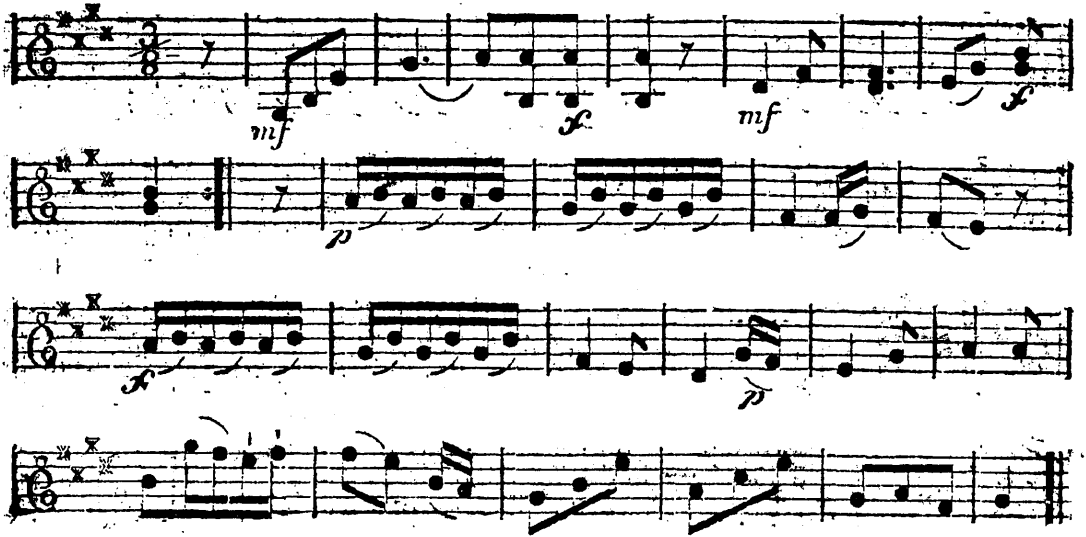
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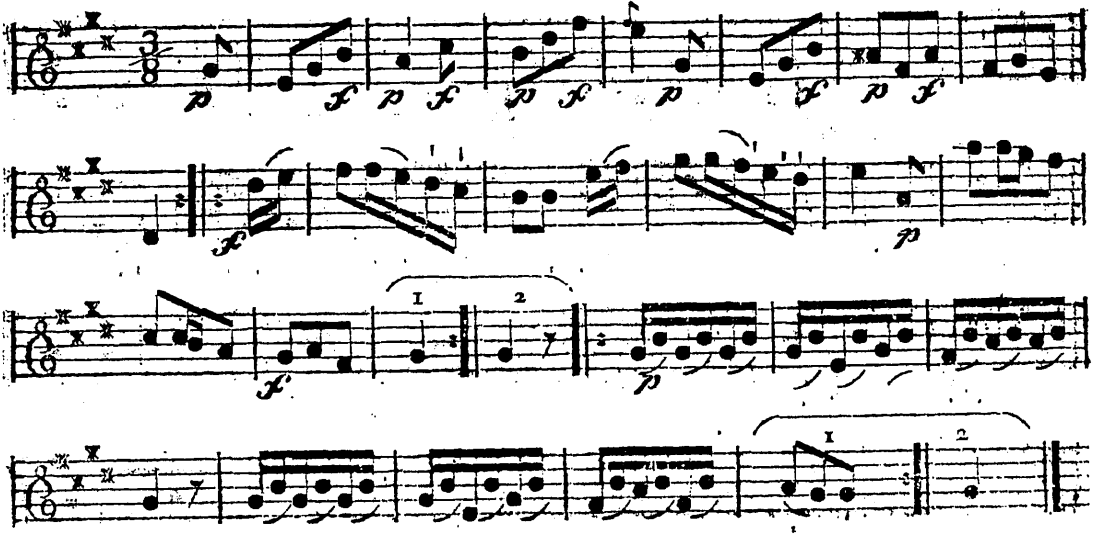
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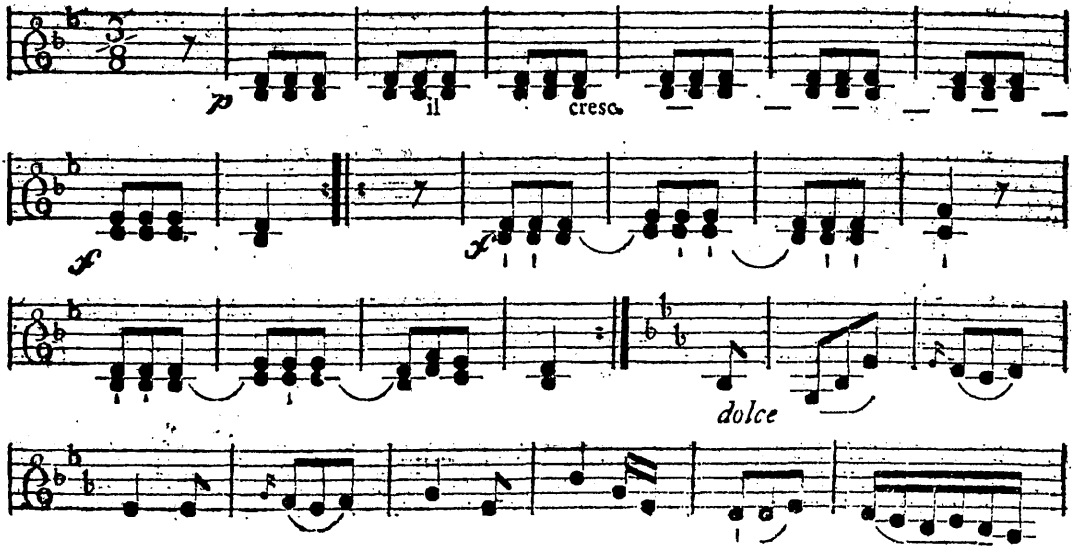
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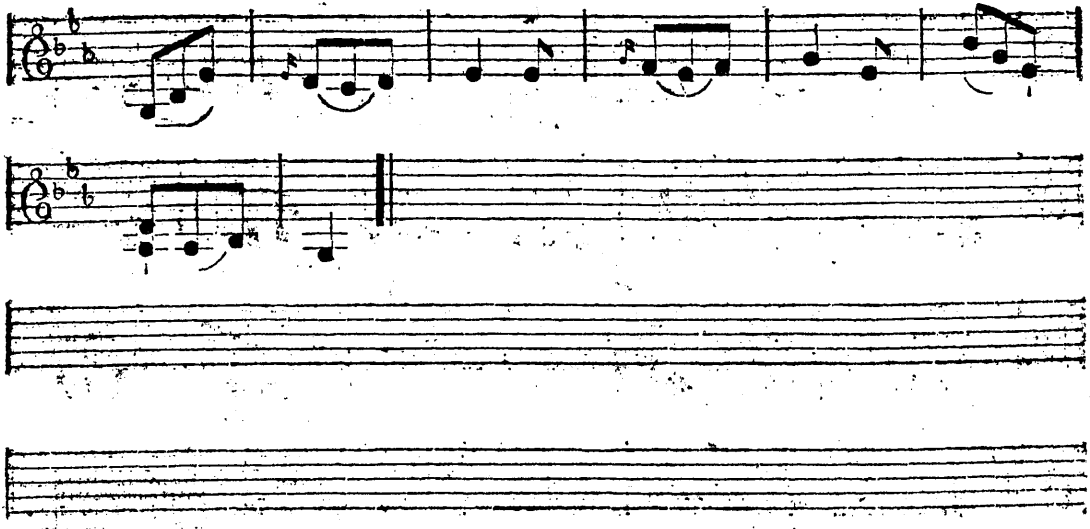

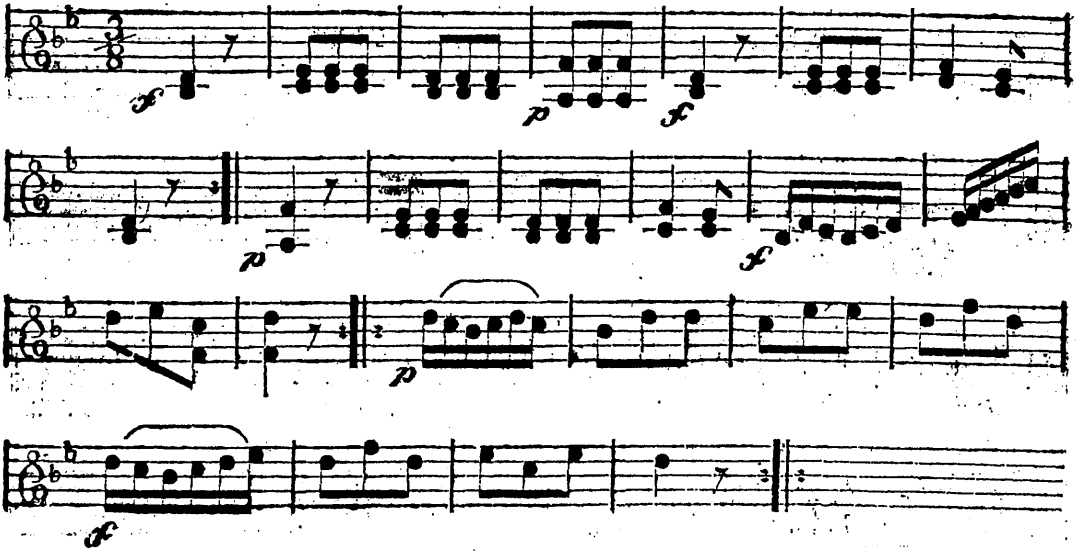
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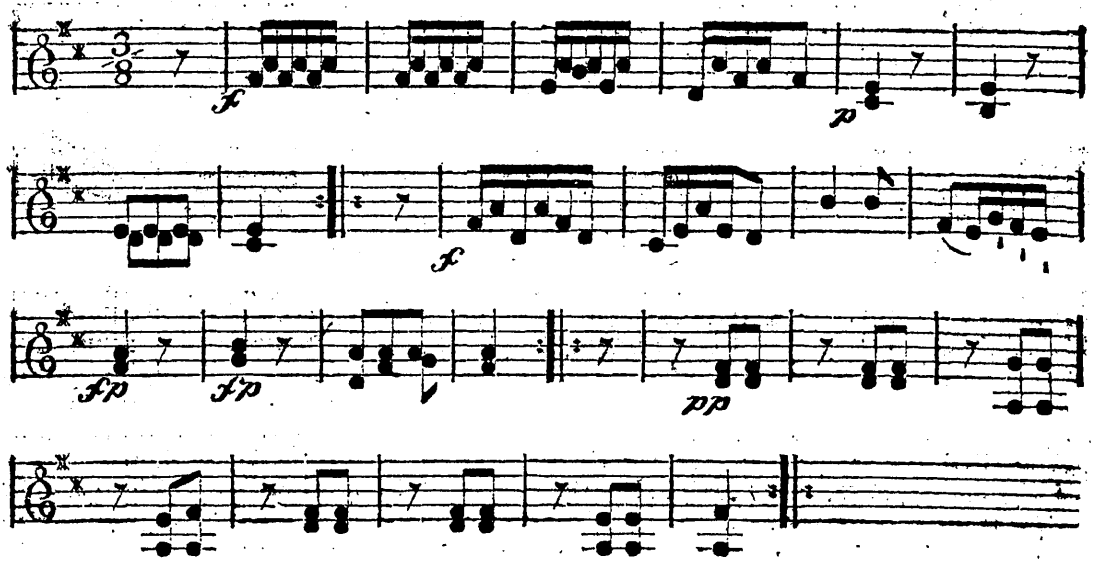
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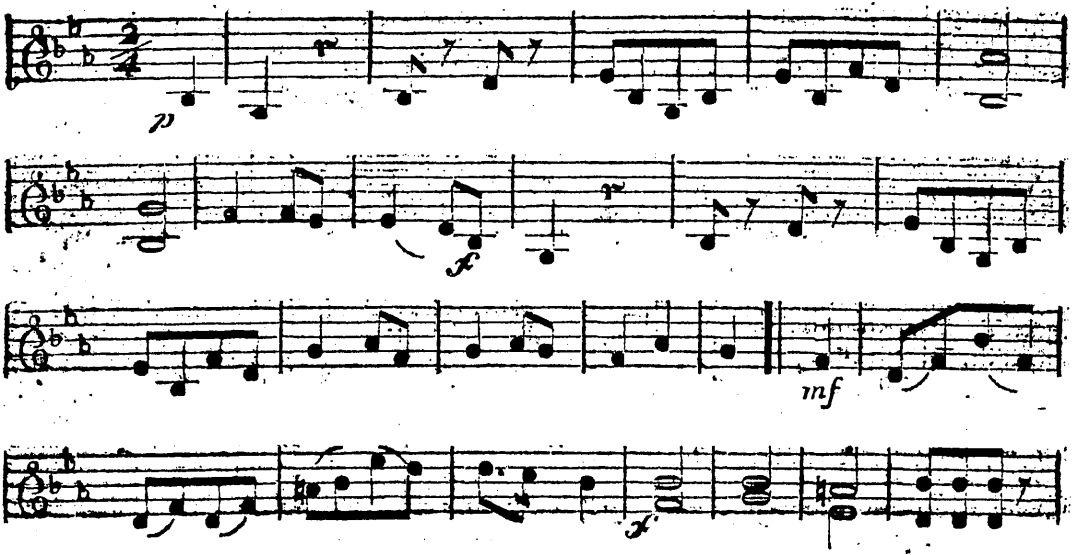
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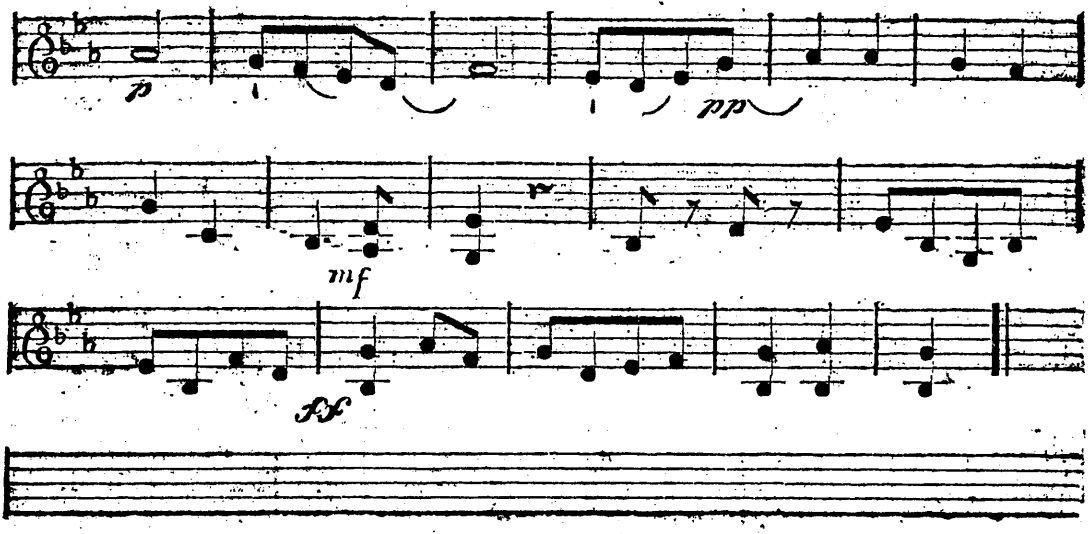
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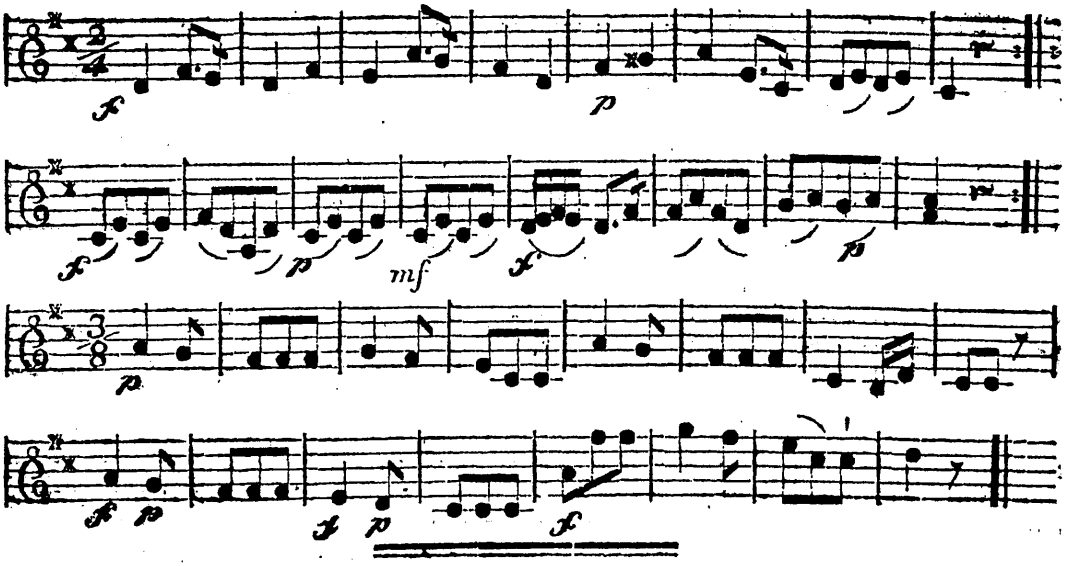
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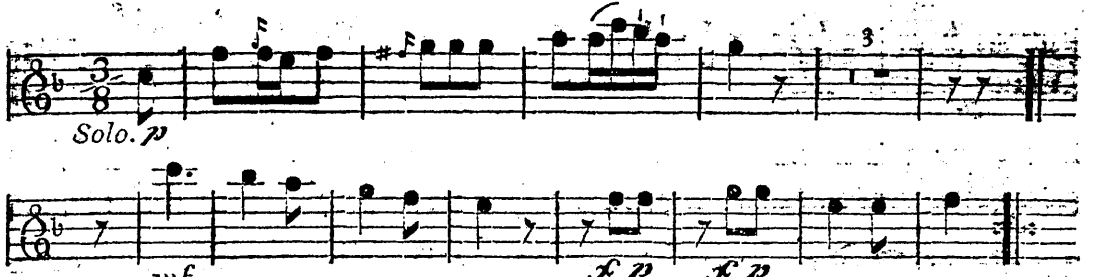

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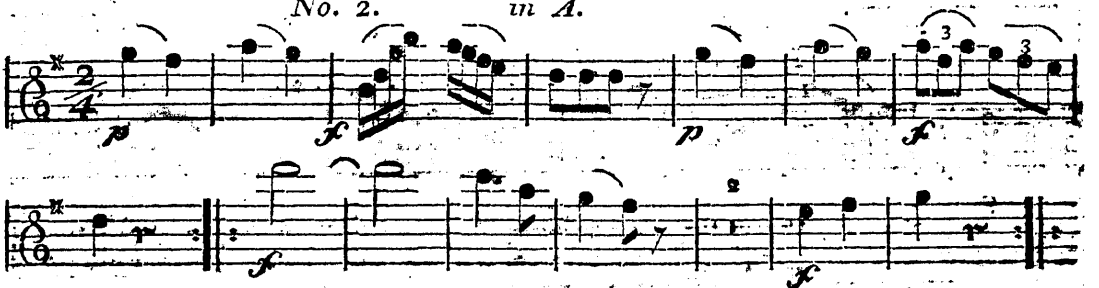

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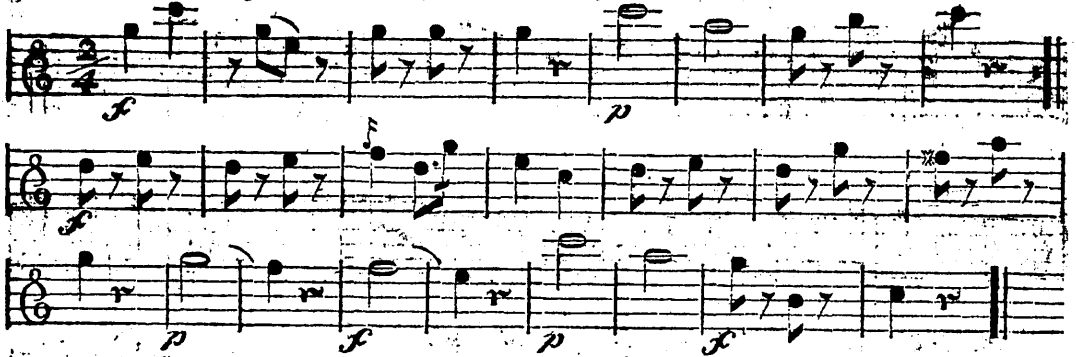

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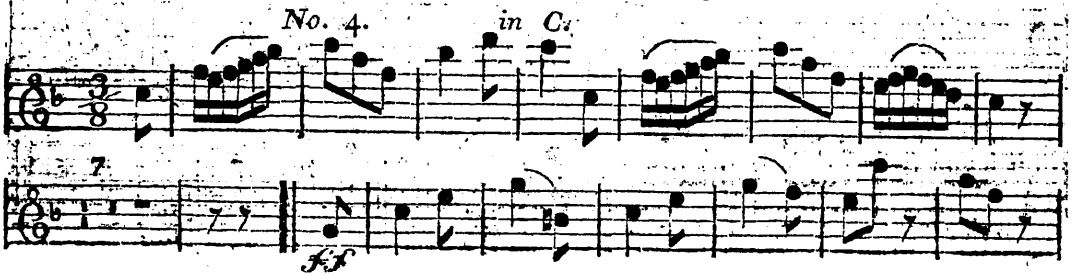

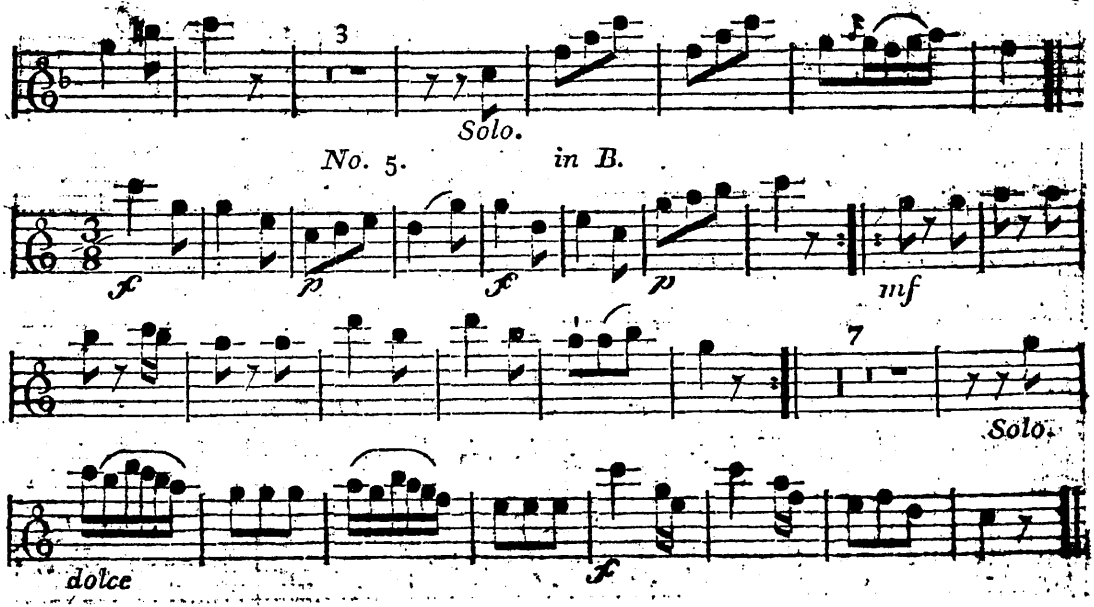
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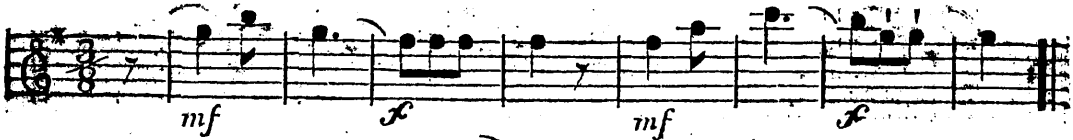

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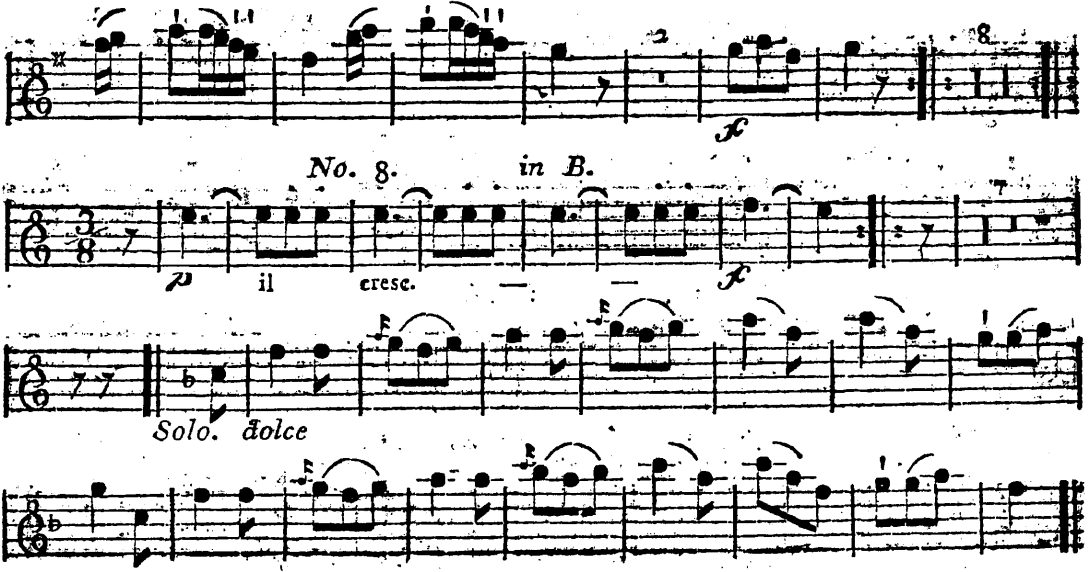
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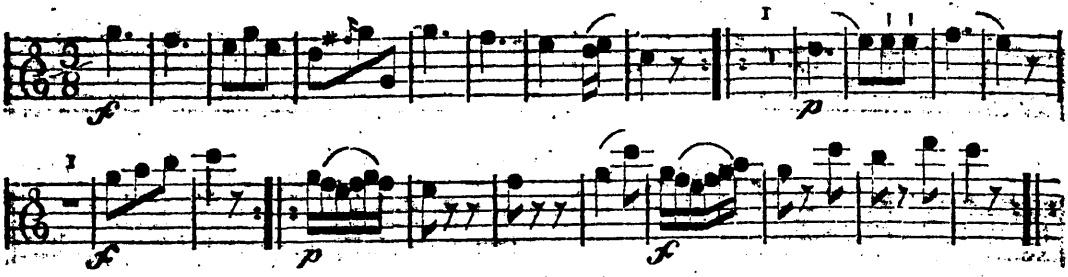

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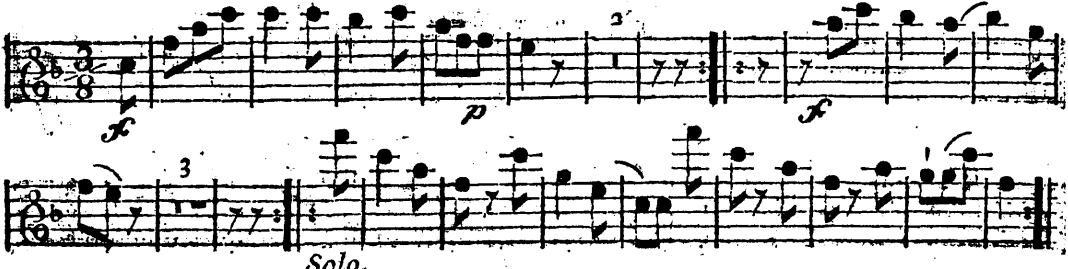

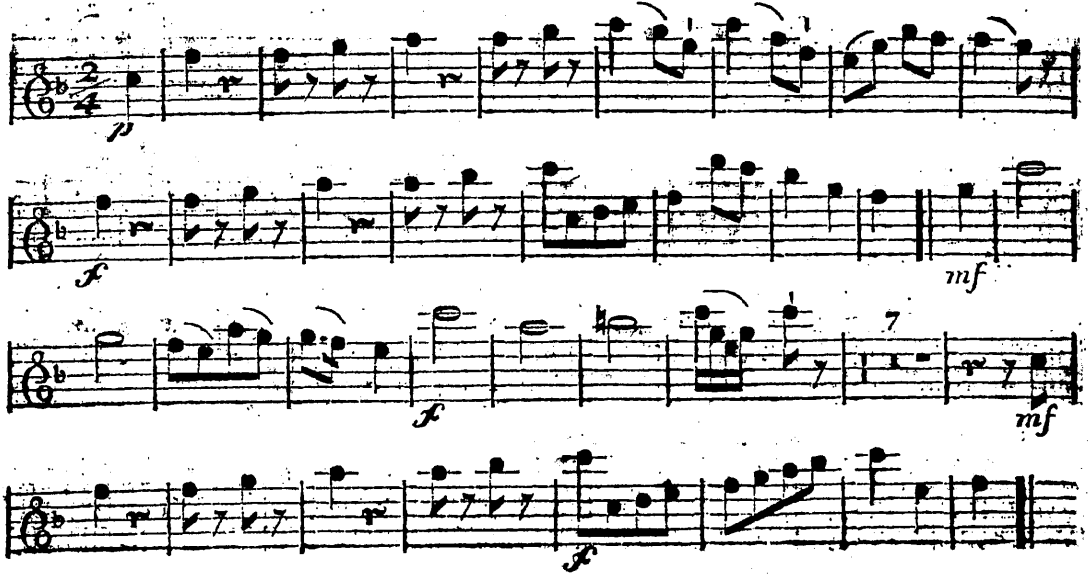
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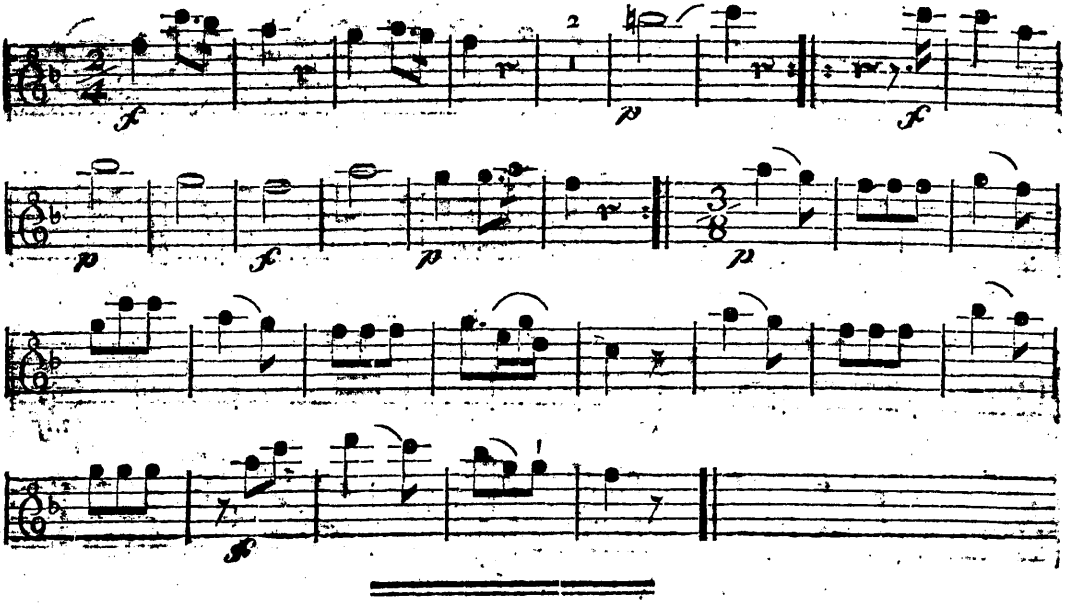

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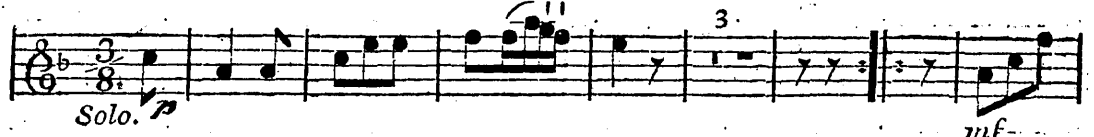

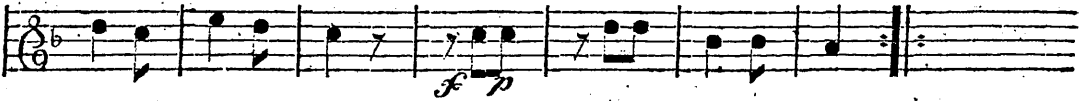

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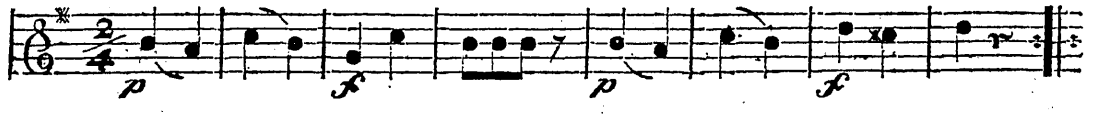

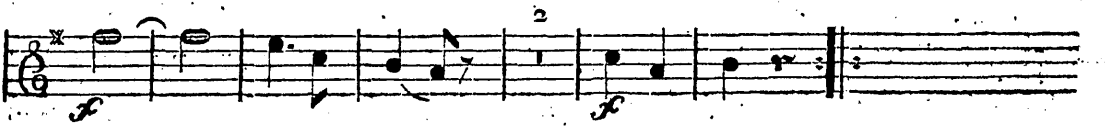

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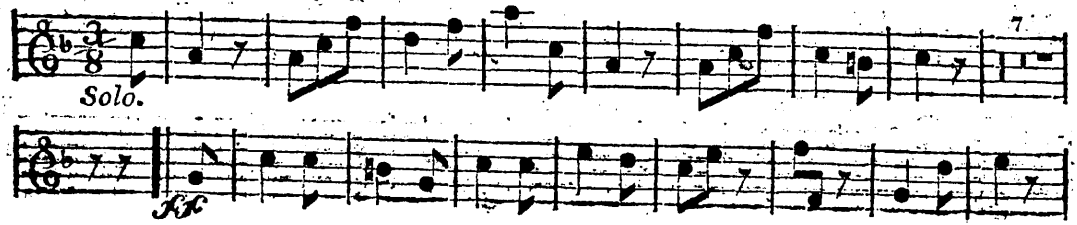

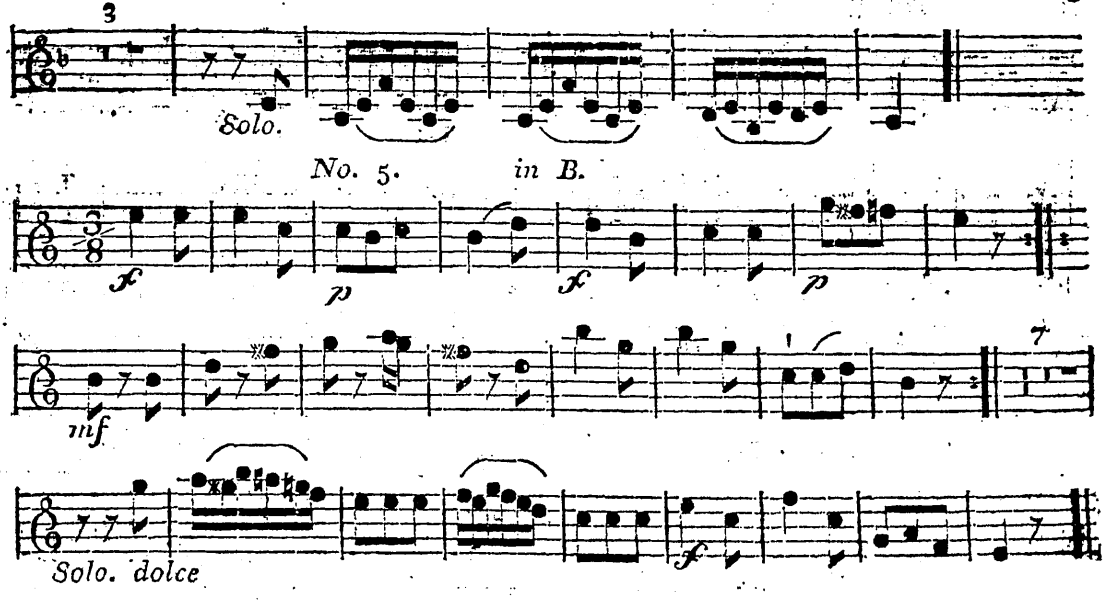
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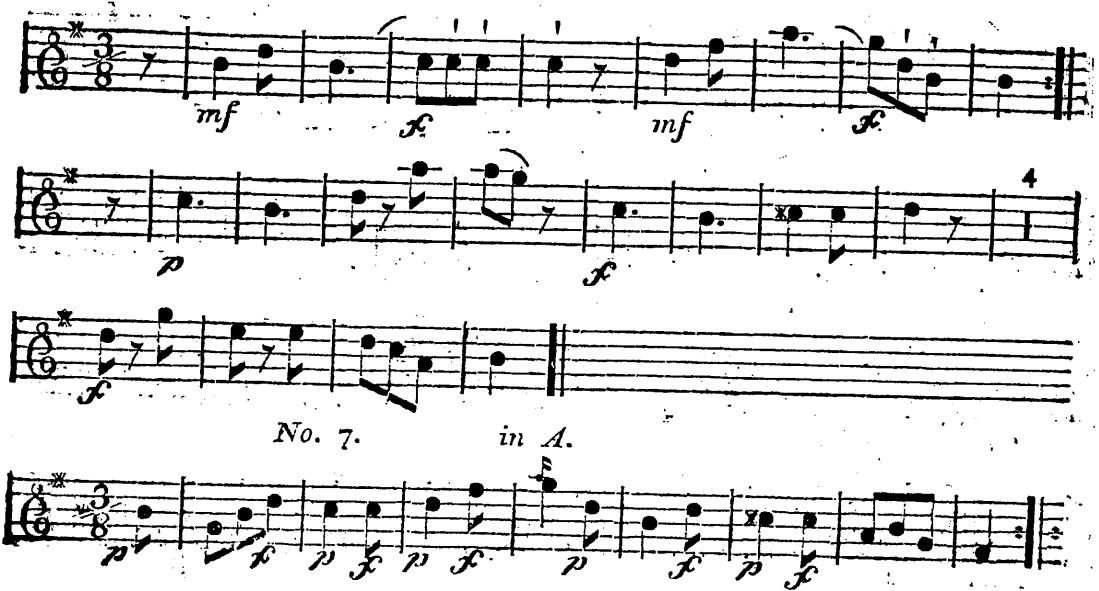

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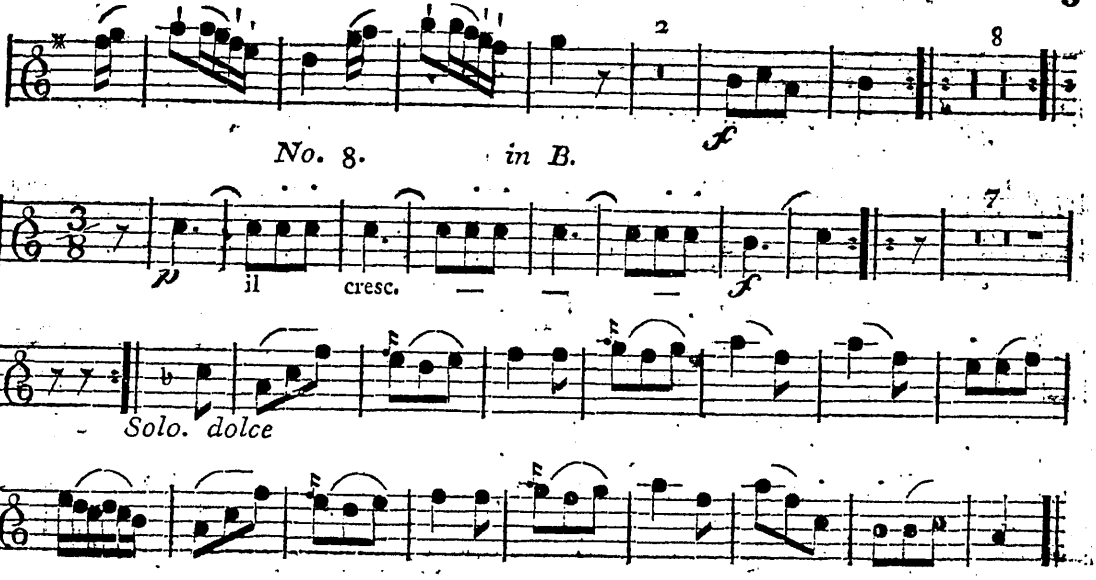
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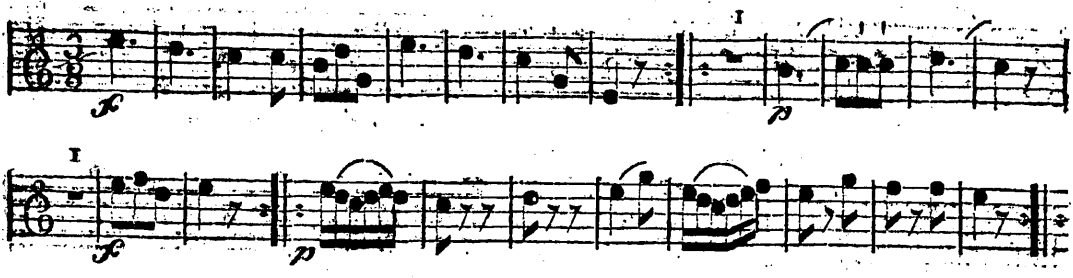

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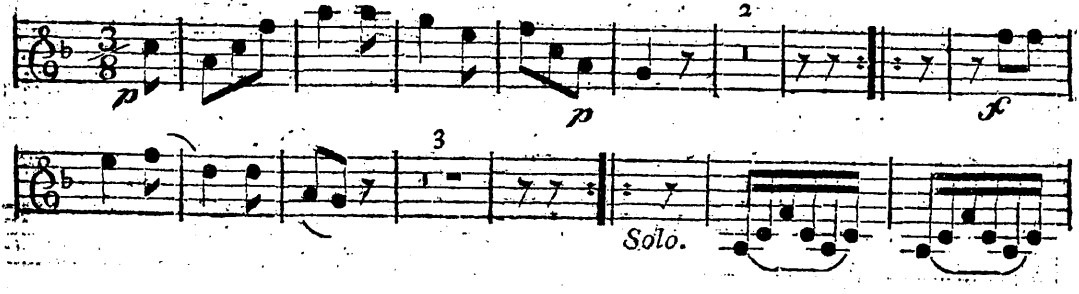

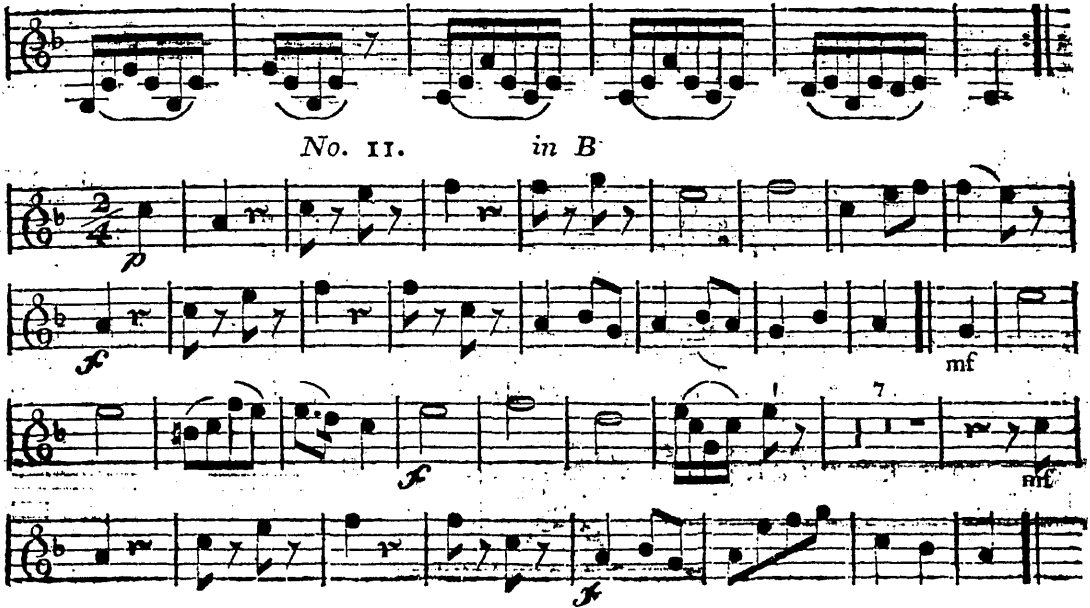
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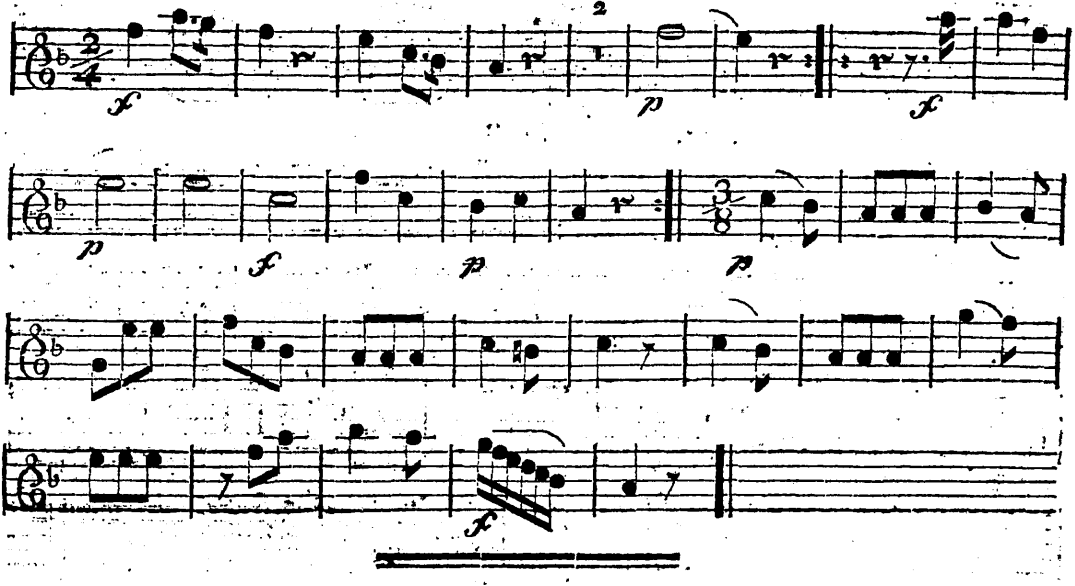

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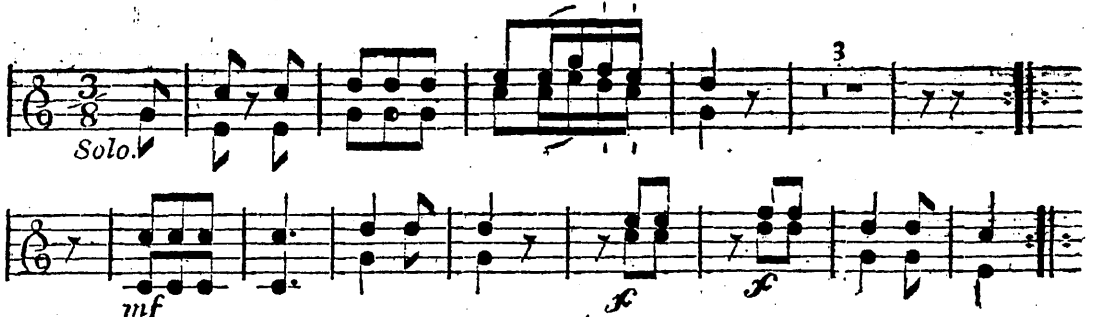
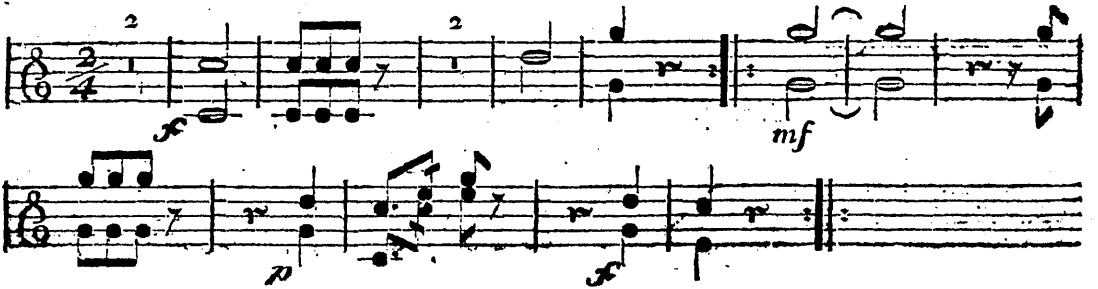
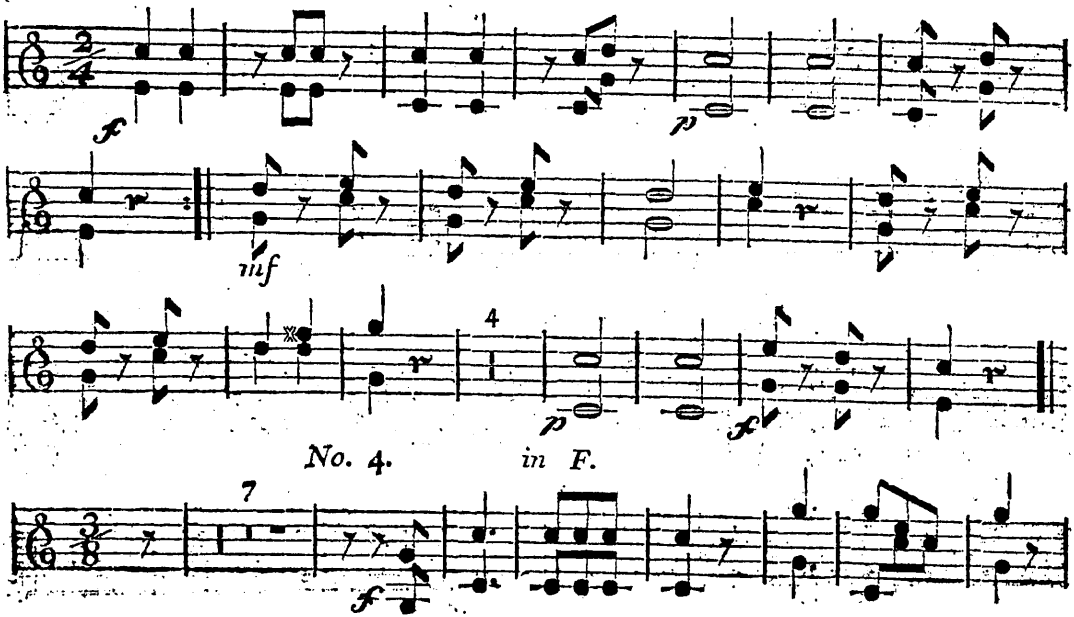
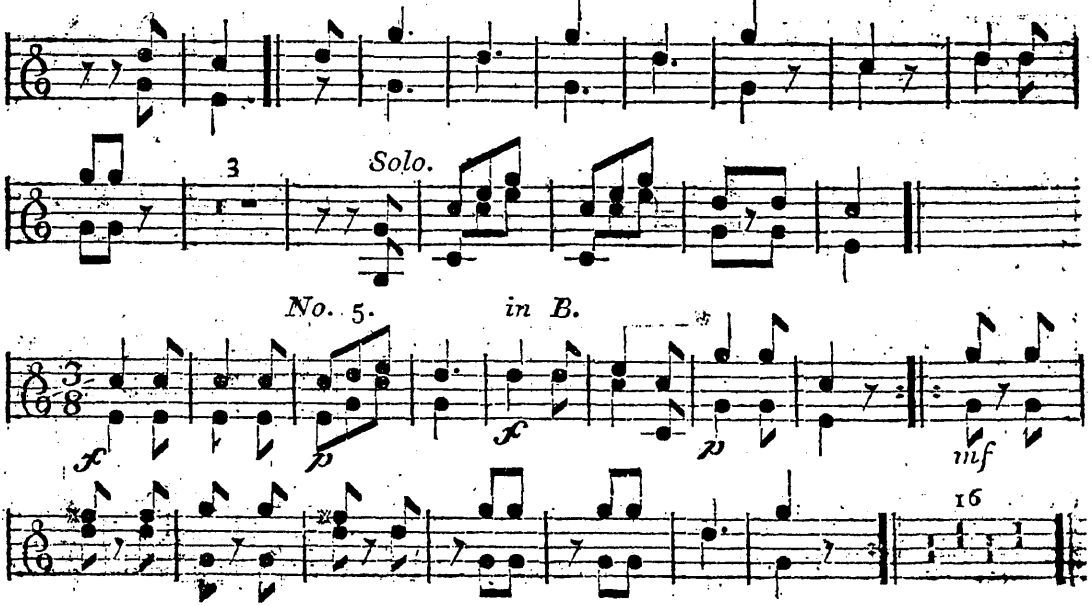


No. 2. in E.

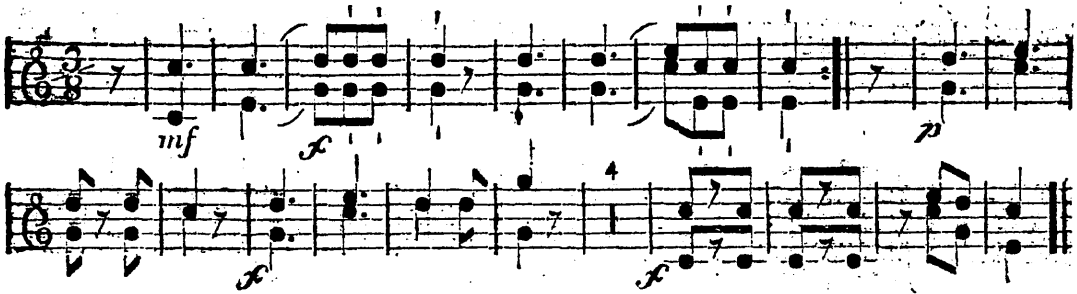


No. 3. CORNO 1mo & 2do in C.

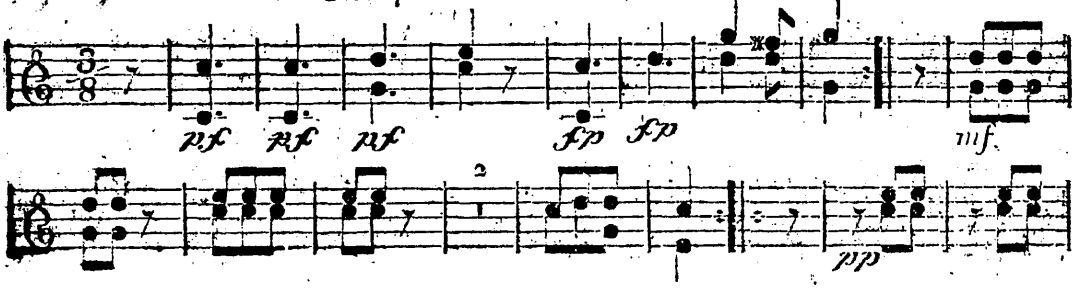


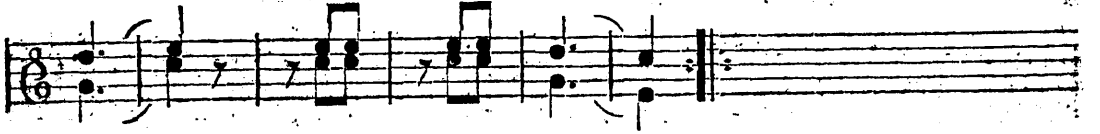

3
Solo.
No. 5. in B.
3/8
f
p
f
p
mf
16

No. 6. CORNO 1mo & 2do in E.

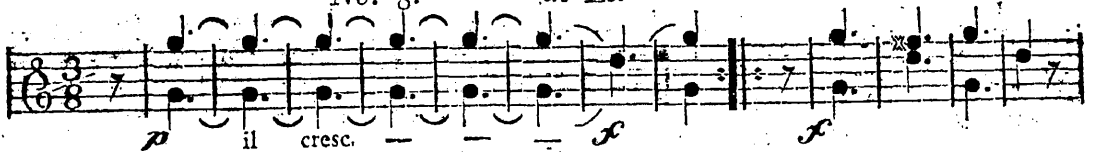


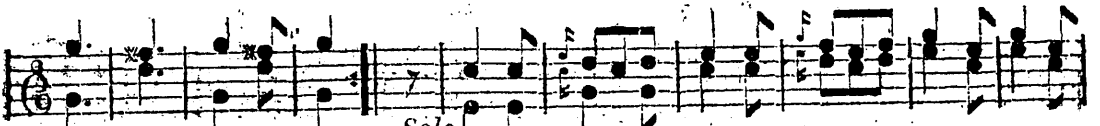
No. 7. in E.

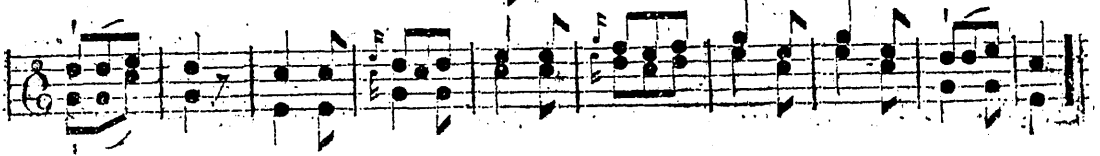




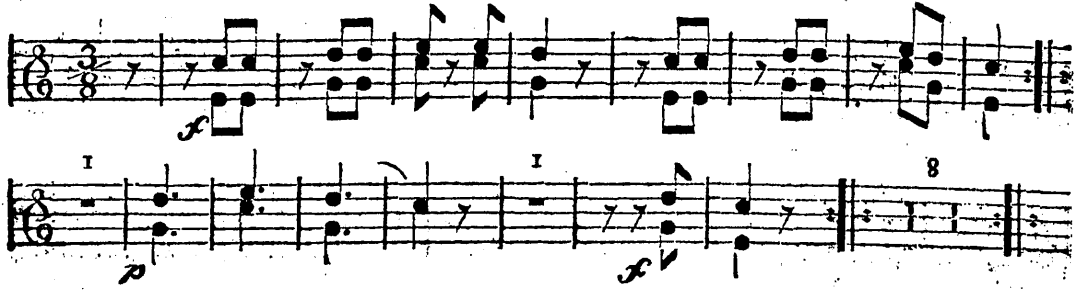
No. 8. in Es.



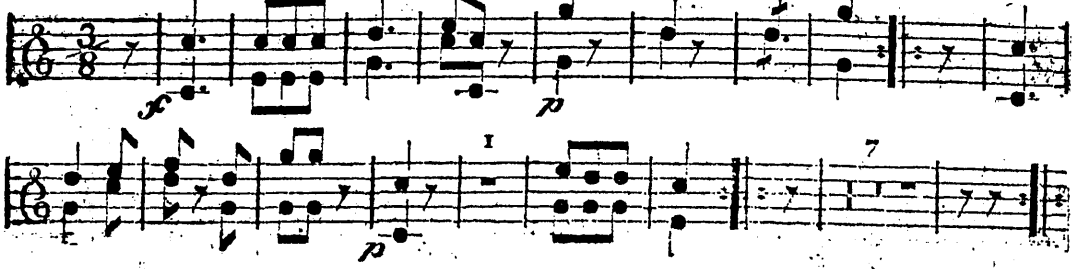


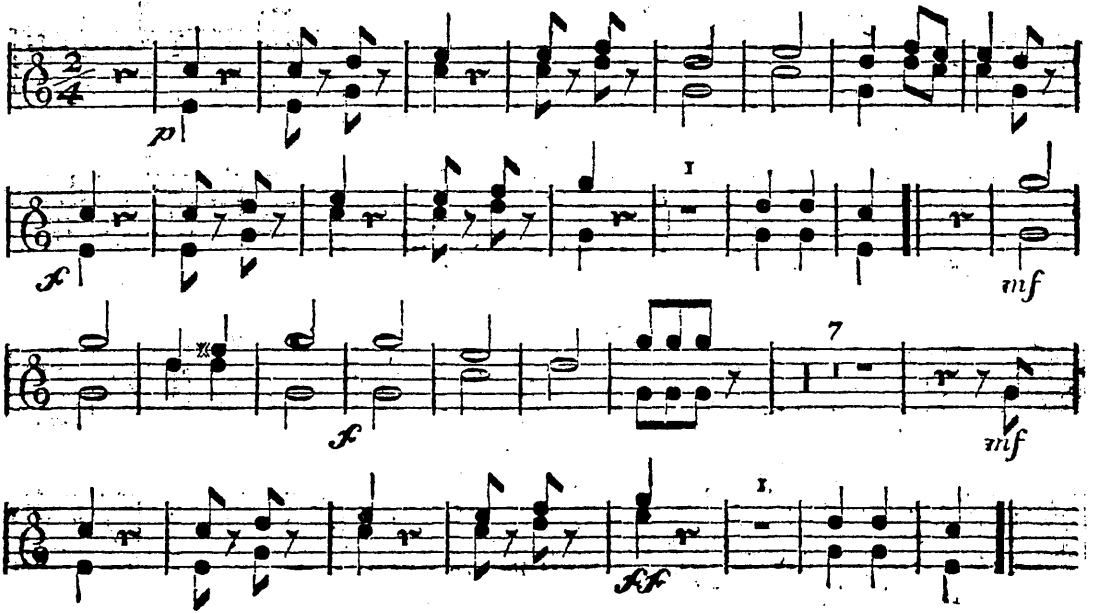


No. 9. *CORNO 1mo & 2do in B.*

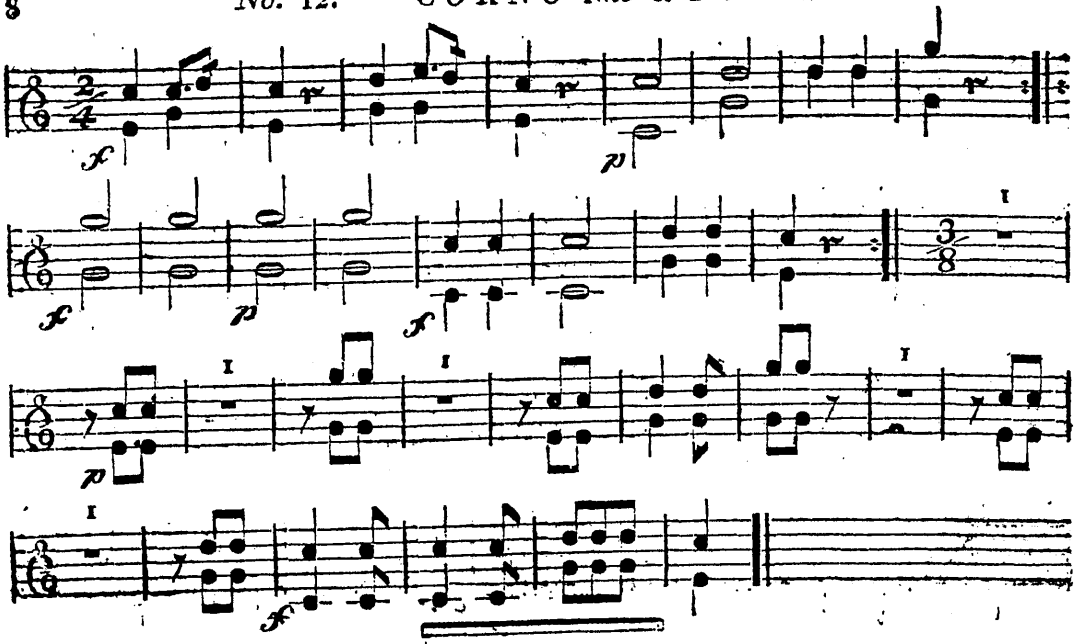


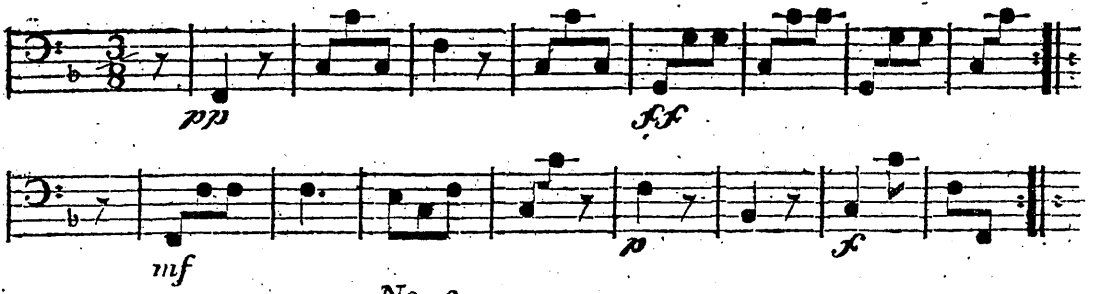
No. 10. *in D.*



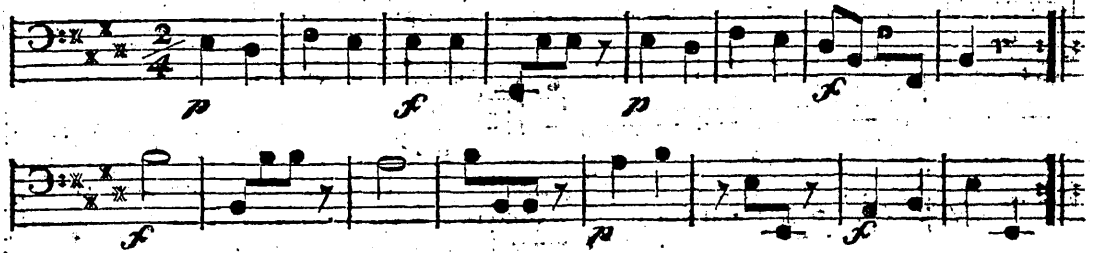

p
f
mf
7
mf
ff

No. 12. CORNO 1mo & 2do in D.

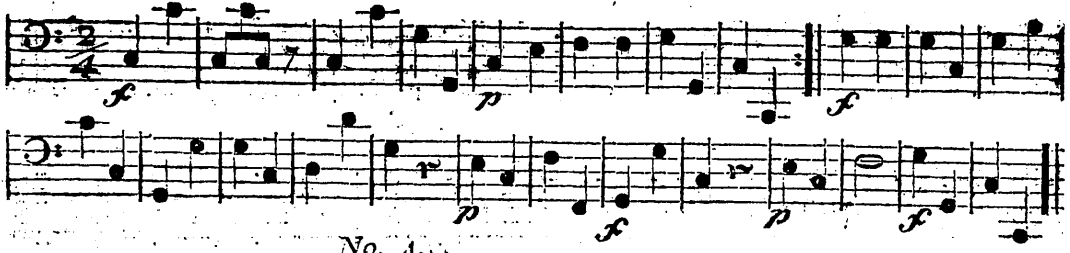




No. 2.



No. 3. BASSO.



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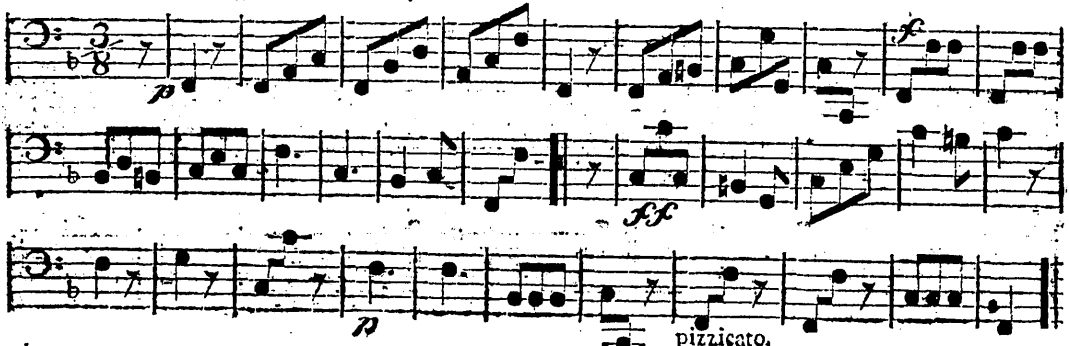
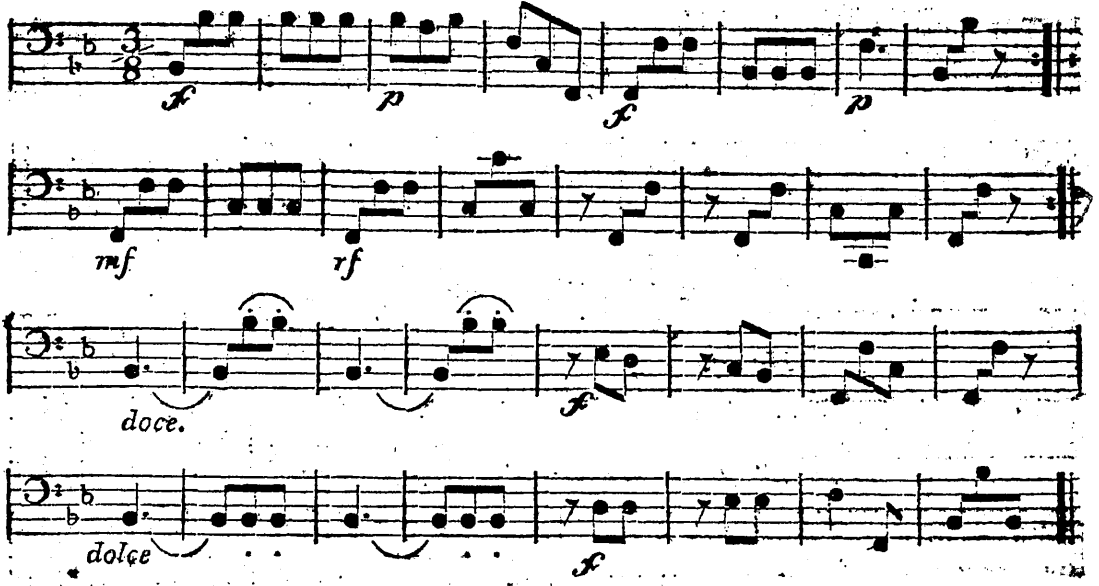
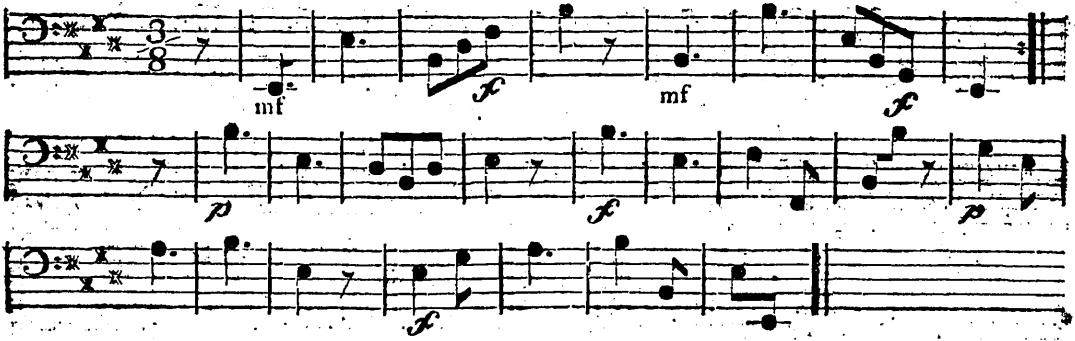
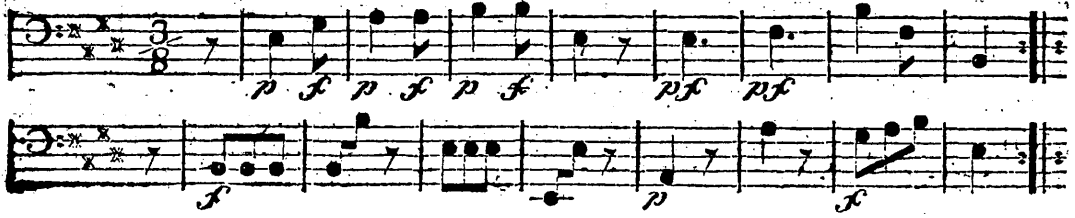


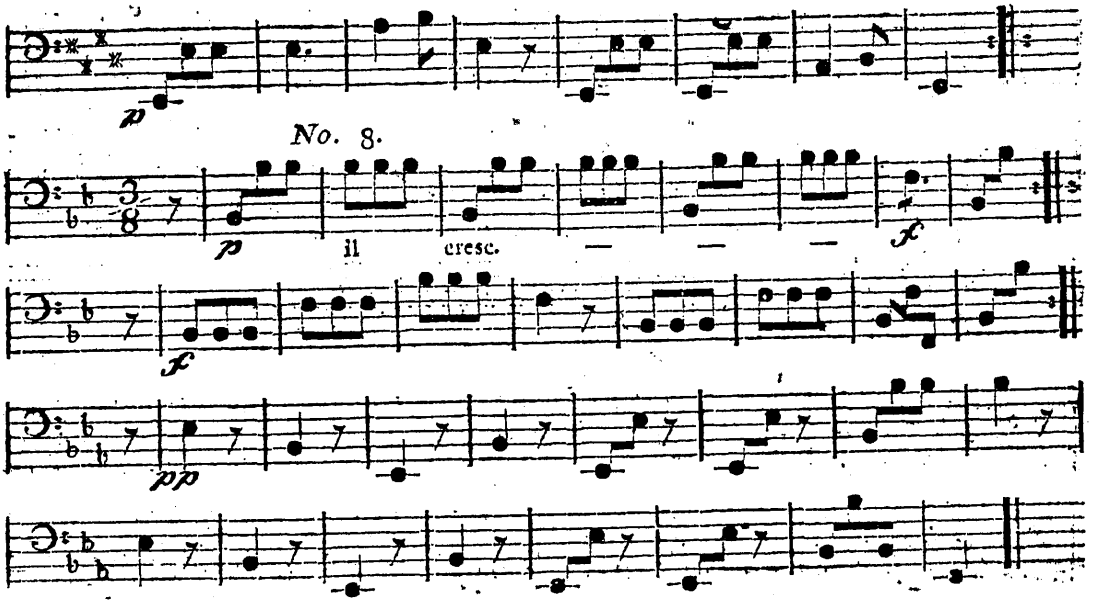

f
p
f
p
mf
rf
doce.
f
dolce
f

No. 6. BASSO.

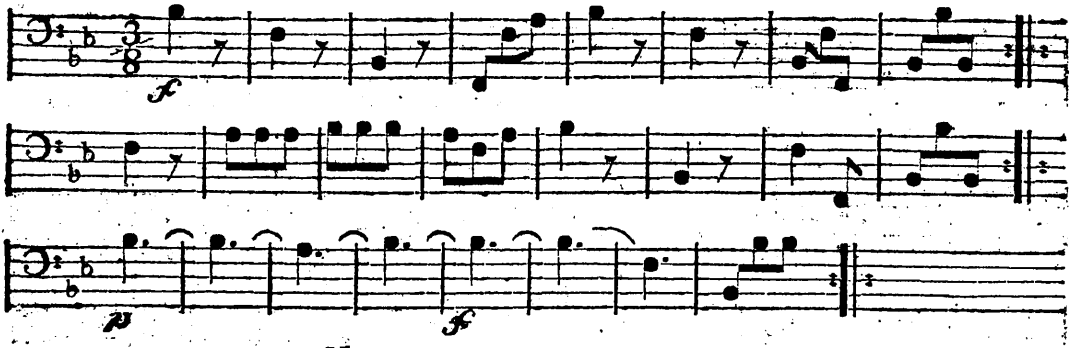


No. 7.




p
No. 8.
p
il cresc.
f
f
pp

No. 9. BASSO.



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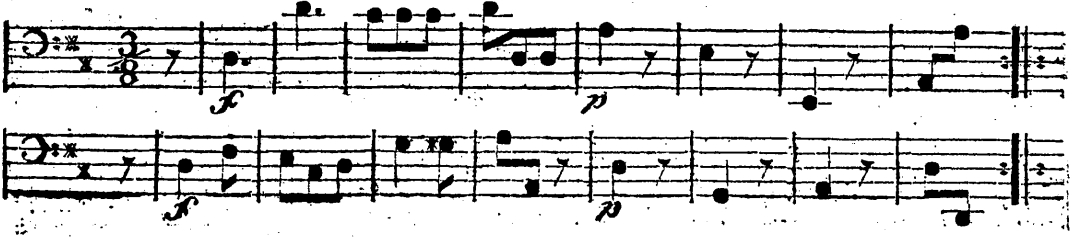

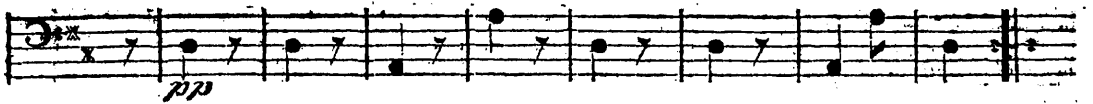

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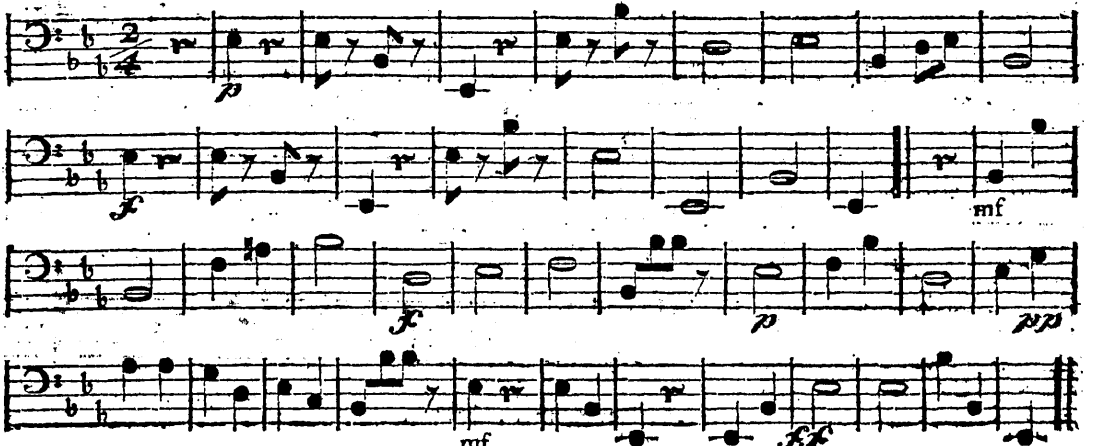
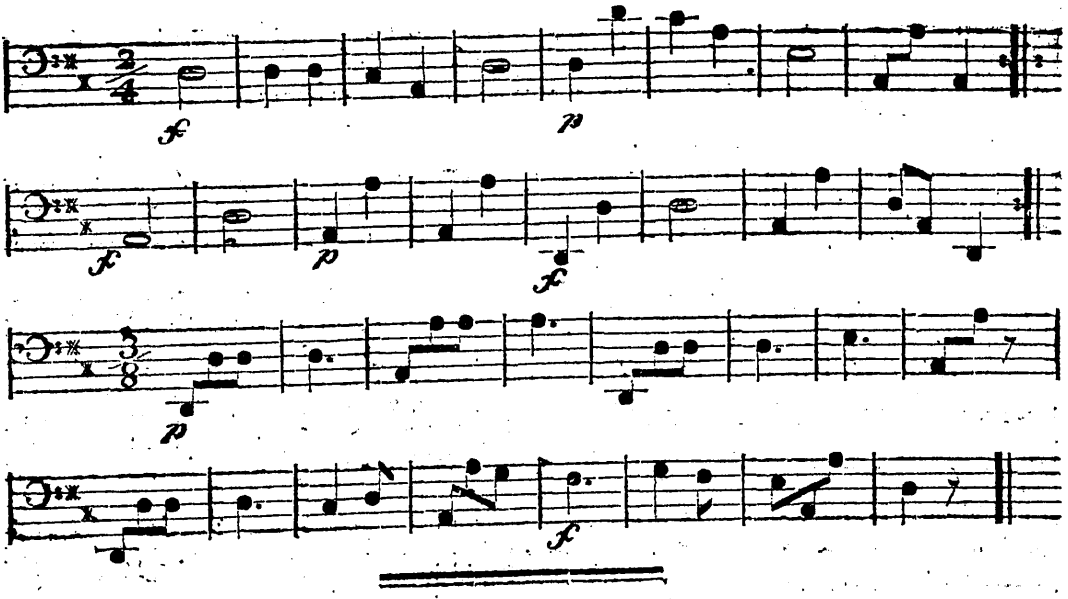


No. 12. BASSO.



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